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## NOTES

**A REMINDER.** The first of the new course of Study-Hours for the Members conducted by Grace Cornell of Teachers College will be held on Saturday morning, November 5, in Class Room C at 10 o'clock. The subject under discussion that morning will be Design in the Home.

The same morning at 10:30 o'clock the series of Story-Hours for Children of Members given by Miss Chandler will be opened in the Lecture Hall by a story entitled A Boy and Girl of Old Athens.

**JAPANESE PRINTS.** The Japanese prints shown in Room H 11 have been changed. A collection of Utamaro and Toyokuni prints is now exhibited, amongst which are some important triptychs by these two great portrayers of the Japanese women.

**SEMINARS IN THE ARMOR DEPARTMENT.** During the past year the Armor Department arranged to hold weekly seminars in which technical themes were talked over, literature reported upon, and suggestions discussed for the furtherance of the study of ancient arms and armor. This work was found useful, and will be continued during the present year, a program for thirty meetings having been arranged. Their subjects deal with collections in various countries, installation and the care of armor, early literature, the work of artist armorers—Italian, English, French, German—and the development of prominent types of armor and arms.

The meetings are held on Wednesdays at noon, and will be open to auditors under certain conditions.

## LIST OF ACCESSIONS AND LOANS

SEPTEMBER, 1921

CLASS	OBJECT	SOURCE
CERAMICS..... (Floor II, Room 5)	Vases (2), Sung dyn. (960-1280 A. D.); Wan-li jar, Ming dyn. (1368-1644 A. D.), Chinese.....	Purchase.
JEWELRY..... (Wing E, Room 11)	Gold ornaments (5); silver ornaments (2), —Corean.....	Purchase.
METALWORK..... (Wing E, Room 9) (Wing E, Room 11) (Wing E, Room 9)	Pewter dish, Han dyn. (206 B. C.-220 A. D.); bronze mirror, T'ang dyn. (618- 906 A. D.); iron box, inlaid with gold, Sung dyn. (960-1280 A. D.),—Chinese..	Purchase.
SCULPTURE.....	*Enameled terracotta medallion, Pru- dence, by Luca della Robbia, Italian (Florentine), 1368-1463.....	Purchase.
ANTIQUITIES—CLASSICAL	*Miscellaneous objects of early date (abt. 2500-1500 B. C.) from Crete: bronzes (13) found in the Dictæan cave; small clay shells (2); terracotta toy lamp found at Gournia; stone vase from an early Minoan III grave.....	Lent by Richard B. Seager.
GLASS..... (Wing H, Basement)	Pieces (25), American, XIX cent.....	Lent by Miss Minnie I. Meacham.
JEWELRY..... (Floor II, Room 22)	Gold badge, enameled, of the Pennsylvania Branch of the Order of the Cincinnati, French, 1784.....	Lent by Henry W. Howell.

\*Not yet placed on Exhibition

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
METALWORK.....	Bronze buckle (fake of T'ang dyn.)—Chinese.....	Lent by S. C. Bosch Reitz.
(Wing H, Study Room)	Pieces (29) of silver and silver-gilt, European, XVIII—early XIX cent.....	Lent by W. Gedney Beatty
(Wing H, Rooms 12, 13)	Silver tankard, American (New York), early XVIII cent.....	Lent by Mrs. Philip Morgan Kendig.
(Floor II, Room 22)	Silver porringer, maker, Benjamin Wynkoop, 1698–1740; silver teapot and tray, maker, Jeronimus Alstyne, 1787,—American.....	Lent by Hon. A. T. Clearwater.
(Floor II, Room 22)		
SCULPTURE.....	Bronze bust, Dante, Italian, modern reproduction of the Naples bust.....	Lent by Edward Robinson.
(Floor II, Room 10)		
TEXTILES.....	Collection (69) of carpets and rugs, principally Turkish and Persian, XV–XVII cent.	Lent by James F. Ballard.
(Floor II, Room 6)		

## CALENDAR OF LECTURES

OCTOBER 2—NOVEMBER 18, 1921

October	5	The Story of Perseus and How a Great Statue Was Made (For the Deaf and Deafened)	Jane B. Walker	10:30 A. M.
	18	Archaeological Research in Central Asia	Paul Pelliot, Membre de l' Institut	4:15 P. M.
	22	Francisco Goya (For the Deaf and Deafened)	Jane B. Walker	3:00 P. M.
	25	Story-Hour for Crippled Children	Anna C. Chandler	2:30 P. M.
	30	The Minor Arts (Arthur Gillender Lecture)	Huger Elliott, Pennsylvania Museum and School of Industrial Art	3:00 P. M.
November	5	Composition in Garden Design: XIV–XVII Century	Bremer W. Pond, Harvard University	4:00 P. M.
	5	Design in the Home (Study-Hour for Members)	Grace Cornell	10:00 A. M.
	6	The Vatican Gallery	Edith R. Abbot	4:00 P. M.
	12	Composition in Garden Design: XVIII–XX Century	Bremer W. Pond	4:00 P. M.
	13	The Louvre	Eliza J. Newkirk, Wellesley College	4:00 P. M.
	13	Designing and Making Furniture (Arthur Gillender Lecture)	Karl Schmiege	3:00 P. M.

Gallery Talks for Adults, by Elise P. Carey, each Sunday, beginning November 6, at 3 P. M.; each Saturday, beginning November 5, at 2 P. M.

Story-Hours for Children, by Anna C. Chandler, each Sunday afternoon, beginning October 2, at 2 and 3 P. M.; for Children of Members each Saturday morning, beginning November 5, at 10:30 A. M.

Public Schools—Talks for Elementary School Teachers, the second Tuesday of each month by Miss Chandler at 3:30 P. M.; Talks for Classes in High Schools, each Monday by Alice T. Coseo at 4 P. M.; Talks and Demonstrations for Classes in the New York Training School for Teachers, Wednesdays at 3 P. M. by Ethelwyn C. Bradish, Art Director in the Lincoln School of Teachers College; Talks for Students and Instructors in the Vocational School for Boys, each Wednesday by members of the Museum staff at 3 P. M.

Private Schools, talks for pupils, by Edith R. Abbot, on Tuesdays, November 1 and 15, at 2:30 P. M.

Study-Hours on Practical Subjects, by Grace Cornell—For Practical Workers, each Sunday, beginning October 16, at 3:00 P. M.; for Salespeople, each Friday, beginning October 14, at 9:00 A. M.; for Manufacturers and Designers, each Friday, beginning November 11, at 10:00 A. M.